

2011 IHE-Europe Connectathon

April 11-15
Leopolda Storica
Pisa, Italy



Connectation 2011 IMPORTANT FACTS

Registration period

8 November 2010 to 7 January 2011

Registration

www.ihe-europe.net/ content/connectathon_2011.htm

Payment deadline

31 January 2011

Participants' webinars

3 and 8 February 2011

Connectathon

11 to 15 April 2011

e-mail address | technical.manager@ihe-europe.net

How to participate			
	1 st System/Domain	2 nd System/Domain ³	Additional person ⁴
Systems ¹	€ 2.900	€ 3.000	€ 100 per day
Domains ²	€ 1.000	€ 1.000	

- ¹. Two persons are included in pricing of the System fee.
- ². Pharmacy, Cardiology, Anatomic Pathology and ITI, free as second Domain.
- ³. And any additional System / Domain.
- ⁴. Does not include Social Event.



The 11th annual **European Connectathon**

The IHE Connectathon is the ideal environment to test the interoperability of your products in a neutral, pre-competitive spirit. Substantiate the claims on your IHE Integration Statement and show your Connectathon success by being included in the public Connectathon Results Matrix.

Within the scope of its institutional mission, IHE-Europe is organising the 2011 Connectathon at the Stazione Leopolda in Pisa, Italy, from April 11 to 15, 2011. The main purpose of the event is to host the traditional phase of annual testing of the interoperability between systems of the participating companies, following the specifications published by IHE. During the Connectathon week, the participating companies will verify the interoperability between systems by putting them to the test through specific sessions, supervised by "monitors". Also scheduled within the scope of the event, are a series of "parallel events", that is daily meetings/seminars on specific healthcare themes, with contents and organisation managed by various international bodies. During the Connectathon week, IHE-Europe will also organise a "Social Event", generally an evening, conceived for the participants to spend time together outside working hours.

The location: Pisa

Pisa is a historic city, a centre for advanced research in a site that is worldfamous as a cultural and tourist destination. It is the ideal location for an event of elevated scientific importance which draws inspiration from the instrumental verification of the scientific method that Galileo Galilei was the first to describe. Pisa is connected to Europe and the rest of the world by a modern, international airport, and by a rail network that is part of one of the main Italian transit routes. The accommodation offering, in line with international standards, ranges from traditional hotels oozing with charm to luxury five-stars.

Stazione Leopolda

The Stazione Leopolda in Pisa, built between 1841 and 1844, was one of the first railway stations in Europe. The Leopolda now proposes itself to the city as a modern multifunctional centre organised on the keynote of multidisciplinarity, and has become the natural venue for all the main events promoted in the city of Pisa.







The city

Connectathon 2011 finds its perfect ambience in the city of Pisa, a city that has succeeded in maintaining the level of its extraordinary past, holding fast right up to the present to a logical thread that binds the science of Galileo Galilei to this year's event.

From the foundation of its first hospital in the year 1257 through to the establishment of one of the first universities in the world in 1343, science, research and medicine have always had a home in Pisa in which they were able to evolve and identify together paths of research and new solutions.

Today, in tourist terms, Pisa is one of the most vibrant cities in the entire Italian peninsula. The Piazza dei Miracoli with its world-famous Leaning Tower is included in the UNESCO list of World Heritage sites, and continues to be one of the most cogent illustrations of the wealth of the Italian artistic heritage.

Participants who want to stay on a few extra days in Pisa are close to other major Italian tourist attractions: **Florence**, the capital of the Renaissance, is only 50 minutes away, and **Siena**, the pearl of the medieval style, only 75 minutes.

Tuscany

Tuscany is unrivaled as a cradle of all-time art. One can find examples of every age and style: from the Etruscan civilization (Fiesole, Chiusi, Volterra, Populonia) to Roman monuments and ruins; from the Romanesque architecture to the impressive Gothic cathedrals, to the exceptional artistic explosion of the Renaissance. Florence, the capital of the region, has preserved its masterpieces and great works of architecture over the centuries but also in Siena there is the beautiful Piazza del Campo while Pisa has the Campo dei Miracoli, with the famous Leaning Tower.

In addition to art and museums, Tuscany offers outstanding nature sceneries, such as the National Park of the Argentario, the Isola of Elba and the Regional Park of Maremma.

Great food and unbelievable wines completes your Tuscan experience in Italy.



How to reach Pisa and the Stazione Leopolda

By air

The Galileo Galilei airport of Pisa is the most important in Tuscany and offers a wide range of flights. Given the extensive presence of low-cost airlines, Pisa boasts a user pool of around 3,700,000 passengers per year. Galileo Galilei is also one of the few Italian airports offering direct flights to and from the United States.

The airport is connected with the city via a shuttle bus service run by the company CPT or by a metropolitan train that links it with the Pisa Centrale railway station.

Galileo Galilei International Airport

Tel. 050-849111 - Fax 050-849216 E-mail: **sat@pisa-airport.com** Website: www.pisa-airport.com

By train

Pisa is in the coastal node for the north-western section of the Italian rail network. Pisa is linked to Rome, a national hub for international and intercontinental flights, by the high-speed Eurostar trains with a journey time of under 3 hours. For those arriving from airports in Milan, high-speed Eurostar connections take only 3 hours 50 minutes (Via Florence or Genoa). The Stazione Leopolda is in walking distance of the Central railway station, we strongly recommend using the train, which is safe, ecological and avoids the worry of driving in city traffic. The walk is only 800 meters and it takes about 15 minutes worth of time.

Pisa Centrale railway station

Piazza Della Croce Rossa, 1 Tel. 050 917316 — Call Center 89.20.21 Trenitalia website: www.trenitalia.com

By car

The area of Pisa is particularly well-served by the road network, and can be reached both via the A11 toll-pay motorway or, for those arriving from the direction of Florence, via the Firenze-Pisa-Livorno highway (SGC FI-PI-LI), toll free.

From Florence

A11 motorway Firenze-Mare, exit at Pisa Centro, then the Aurelia State Road southwards as far as Pisa (approx. 6 km).

Highway Firenze-Pisa-Livorno (SGC FI-PI-LI), exit at Pisa Nord-Est and follow the signs for the city centre.

From Rome and from Bologna

A1 motorway as far as Florence, then A11 motorway, exit at Pisa Centro, follow the signs for the city centre.

From Genoa

A12 Genova-Rosignano motorway, exit at Pisa Nord or Pisa Centro, follow the signs for the city centre.

For easy car parking we recommend using the car park just before the railway bridge and then proceeding on foot.



The venue

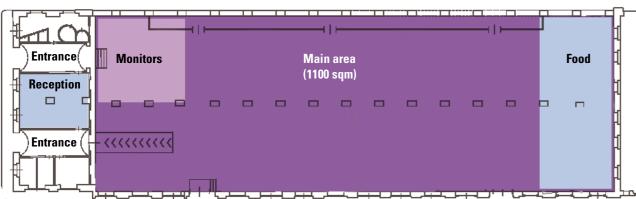
The Stazione Leopolda of Pisa is a dynamic cultural centre that has been set up in a site of great historic and architectural interest to host a wide array of initiatives: events, exhibitions, performances, conferences and workshops. After the initial launching phase, the Stazione has become a natural venue for the principal events organised in the city of Pisa, and an important resource for strengthening the social fabric.

Location Stazione Leopolda Piazza Guerrazzi, 2 56125 Pisa GPS 43°42'35.32"N 10°24'21.14"E

Leopolda Storica (Salone principale)

The Leopolda Storica represents the core of the entire complex. It extends over a total area of 1,400 square metres and can house up to 500 people. The area is arranged in two aisles separated by an arcade and features an attractive window wall overlooking the internal courtyard. The ceiling is composed entirely of wooden beams. At the upper end of the room are the reception area,





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Sala Convegni

The Conference Room can house up to 80 persons. It can be used for conferences, seminars and teaching activities and for setting up small exhibitions. Next to the room is a large hallway space which houses the information points and the Multimedia Centre.



The Rehearsal Room for theatre, dance and music has a wooden parquet floor and a large opening onto the internal courtyard, making it ideal for hosting activities scheduling an indoor-outdoor flow.

Café and Terrace

The Leocaffè is an elegant meeting point situated on the terrace of the Leopolda. The terrace is a spacious area, set right in front of the Leocaffè. In spring or summer it is the perfect spot for organising conferences and performances, also in view of the waterproof roof structure.







Leveraging the IHE Connectathon



IHE will host the epSOS Projectathon within the activity for the 2011 Connectathon in Pisa. epSOS (Smart Open Services for European Patients - epSOS) is an Open eHealth initiative for a large scale European pilot of patient summary and electronic prescription, organized by 27 beneficiaries representing twelve EU-member states, including ministries of health, national competence centres and numerous companies. This makes it the first European eHealth project clustering such a large number of countries in practical cooperation.

IHE-Europe and epSOS are pleased to announce the 2nd epSOS Projectathon to be held from April 11 to 15, 2011 in Pisa, Italy. The Projectathon is a Connectathon-inspired event to test that participating systems are ready to meet the epSOS specifications.

The Projectathon will be open to all epSOS Member States, the epSOS Industry Team, the epSOS II Enlarged Team and all interested vendors. For registration information, please refer to www.ihe-europe.net or www.epsos.eu

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Lodging

Pisa offers more than 700 rooms in 5-star and 4-star hotels, and more than 500 3-star rooms, for a total of well over 1,300 rooms.

5-star hotels: 2 4-star hotels: 11 3-star hotels: 18

Most of downtown Pisa hotels offer facilities such as hotel-wide internet access.

Most of the selected hotels lay within 15-minute walking distance from the Leopolda Storica.



NOTE

When making the reservation please cite code **CAT2011** to take advantage of a reserved special rate.

5-star hotels

Abitalia Tower Plaza

Via Caduti Del Lavoro 46, Pisa www.abitaliatowerplaza.it/ +39 050 7846444 +39 050 7846445 info@abitaliatowerplaza.it

Hotel Relais dei Fiori

Via Carducci, 35/37 www.relaisdeifiori.com +39 050 556054 +39 050 8311733 info@relaisdeifiori.com

4-star hotels Pisa

Grand Hotel Duomo

Via Santa Maria 94, Pisa www.grandhotelduomo.it +39 050 561 894 +39 050 560 418 info@grandhotelduomo.it

NH Cavalieri

Piazza Stazione 2, Pisa www.nh-hotels.it/nh/it/hotels/italia/pisa/nh-cavalieri.html +39 050 43290

+39 050 502242

nhcavalieri@nh-hotels.com

Accademia Palace Hotel

Viale G. Gronchi 1, Pisa www.accademiapalacehotel.it/ +39 050 988181 +39 050 988182 info@accademiapalacepisa.it

San Ranieri Hotel

Via Filippo Mazzei, 2 Angolo S. Biagio, Pisa www.sanranierihotel.com +39 050 971951 +39 050 9719530 info@sanranierihotel.com

3-star hotels Pisa

Hotel Ariston

Via C. Maffi 42 (Piazza Duomo), Pisa www.hotelariston.pisa.it +39 050 561834 +39 050 561891 info@hotelariston.pisa.it

Hotel La Pace

Viale Gramsci, Galleria B 14, Pisa www.hotellapace.it/ +39 05029351 +39 050502266 info@hotellapace.it

Hotel Terminus & Plaza

Via Cristoforo Colombo 45, Pisa www.hotelleonardopisa.it +39 050 579946 +39 050 598969 info@hotelleonardopisa.it

Hotel Leonardo

Via Tavoleria 17, Pisa www.hotelleonardopisa.it +39 050 579946 +39 050 598969 info@hotelleonardopisa.it

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Excursions

Firenze

There are several amazing places in this region that were awarded by Unesco as World Heritage sites, starting from Florence. Famous all over the world, the ancient Signoria of the Medici is the pre-eminent cradle of culture and art. It is a real museum in the open air that contains countless monuments, including the Duomo with Giotto's Tower Bell, Santa Maria Novella, Palazzo Vecchio and Uffizi Gallery with unique masterpieces. However, the charm of Florence is also due to the Arno embankment, the picturesque Ponte Vecchio, and the workshops of craftsmen that liven up the lanes of the old town.



Siena

Siena is a magnificent ensemble of medieval palaces, cathedrals and towers and a soaring skyline dominated by the needle of the Torre del Mangia.

Built on three hills surrounded by well-preserved walls, the city is filled with fine examples of Gothic architecture and ancient buildings cast in warm, brown Siena-colored brick.

A visit to Siena is like journeying backwards through time— walking through the winding alleyways surrounding the unique and world famous Piazza del Campo or climbing the steep steps to view treasures of art, everything seems to have remained much as it was in medieval times, when the city enjoyed its greatest artistic and civil splendor.

Minor towns and countryside: Pienza and San Gimignano

Pienza is the "ideal town" that was wanted and created by Pope Pio II according to Renaissance standards. The spectacular arrangement of the spaces and the richness of the buildings make this town an artistic treasure, inscribed on Unesco's list. San Gimignano stands out among the small towns of the region, a medieval town characterized by its towers and "tower buildings", recognized as a World Heritage site. There are many other aspects in this region, but we have to mention Orcia Valley, protected by Unesco for the beauty of its fields and landscapes that inspired many artists of the Renaissance.





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